

# Michael S. Ano

310.404.3722 | mikeano@gmail.com

## EDUCATION

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2017 MFA, University of California, San Diego

2007 BFA, University of California, Irvine

## EMPLOYMENT

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January 2015-current

University of California, San Diego, *Teacher Assistant*

- Ricardo Dominguez (CAT124), Grant Kester (CAT124), Kyong Park (VIS111), Lisa Cartwright (VIS152D), Joe Bigham (CAT125), and Alex Sartor (CAT125R)

June 2014- September 2016

Museum of Contemporary Art San Diego, *Educator*

- Lead public and Extended School Partnerships tours of exhibitions
- Summer CAMP Teaching Artist, 2014 and 2015

July 2015-current

Getty Museum of Art, *Educator*

- Conduct hand-on intergenerational workshops around permanent collection

February 2015-current

KCET's ArtBound, *Columnist*

- Contribute reviews of Los Angeles Arts events

February 2015-current

FIELD- A Journal of Socially Engaged Art Criticism, *Member of Editorial Collective*

- Collaborate in selecting, reviewing, editing and publicizing FIELD-Journal

September 2015-September 2016

University of California, San Diego, *Manager of Visual Arts Visiting Speaker Series*

- Assist in managing visiting speakers event budget and securing inter-departmental support
- Work with faculty, administration, graduate and undergraduate students to program an equitable visiting speaker series.
- Coordinate visiting speaker transportation, housing, publicity, and other general hosting duties.

April 2011 - May 2014

New Museum - New York, NY, *Manager, Tours and Family Programs*

- Direct annual Block Party, an intergenerational arts workshop with over 2,000 guests and 100 volunteers

- Manage and conduct public and private tours, overseeing volunteers and staff educators
- Develop and facilitate First Saturdays, a monthly hands-on family program
- Write and produce adult and family curriculum and gallery guides
- Collaborate with exhibiting artists to develop intergenerational programming

November 2007 - April 2011

Norton Simon Museum - Pasadena, CA, *Education Assistant*

- Developed and facilitated family and adult programs
- Oversaw the school and tour program and supervised 25 staff educators
- Conducted school and adult tours of the Museum's collections Initiated the Teen Arts Academy, a quarterly workshop with contemporary artists
- Managed annual budgets for Education department
- Liaised between the museum and local education and arts organizations

August 2010

Otis College of Art and Design - Los Angeles, CA, *Guest Lecturer*

- Led professional development workshop for K-12 teachers on media art

February 2005-September 2007

Orange County Museum of Art - Newport Beach, CA,  
*Education Media Assistant*

- Created image and video database
- Contributed to research and development of permanent collection media stations and website

*Education Intern*

- Led public and school tours of exhibitions and assisted in tour training for new interns
- Aided in development of Teen Arts Council as teen mentor and as studio assistant for artists in residence

## EXHIBITIONS/ WORKSHOPS

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- 2018     *Group exhibition*, Museum of Contemporary Art, San Diego, San Diego, CA
- 2017     *UNKNOWN UNKNOWN* (solo), UC San Diego VAF, San Diego, San Diego, CA
- ALL SYLLABUSES*, UC San Diego, San Diego, CA
- WHAT IS AN MFA WORTH*, College Art Association, New York, NY
- 2016     *ALL SYLLABUSES v1*, ARTifact Gallery, San Diego, CA
- CAT124*, ARTifact Gallery, San Diego, CA

- CAT124, FISP Conference, UC San Diego, San Diego, CA
- CAT124, MCASD Community Day, Museum of Contemporary Art, San Diego, San Diego, CA
- CAT124: *THE EXPERIENCE*- FALL, Museum of Contemporary Art, San Diego, San Diego, CA
- CAT124: *EXHIBTION BUILDING*- WINTER, Museum of Contemporary Art, San Diego, San Diego, CA
- CAT124: *EXHIBTION BUILDING*- SPRING, Museum of Contemporary Art, San Diego, San Diego, CA
- 3X3 #1, #2, #3, #4*, ARTifact Gallery, San Diego, CA
- LET'S COLLABORATE!*, UC San Diego, San Diego, CA
- ARTIST TALK*, Loyola Marymount University, Los Angeles, CA
- 2015 *MAS ATTACK 8*, San Diego Art Institute, San Diego, CA
- Oikiosis (solo)*, UC San Diego VAF, San Diego, CA
- Summercamp's ProjectProject: Summer Time Shift*, Summercamp, El Sereno, CA
- The Quiet After 10*, Emily O, Highland Park, CA
- Odyssey*, Torrance Art Museum, Torrance, CA
- Monster Drawing Rally*, Armory Center for the Arts, Pasadena, CA
- EXTENSIONS: Painting: here*, Museum of Contemporary Art, San Diego, San Diego, CA
- EXTENSIONS: ART AND HUMOR*, Museum of Contemporary Art, San Diego, San Diego, CA
- 2014 *A Collapse of Distance*, VAF: Performance Space, San Diego, CA
- EXTENSIONS: ART AND COLOR*, Museum of Contemporary Art, San Diego, San Diego, CA
- 2013 *ASAP: In and Around the University*, New Museum- Ideas City, New York, NY
- 2012 *You Didn't Think I Could Run a Mile in 6 Minutes*, GATE Projects, Glendale, CA
- 2011 *LA Stories*, Pehr Space, Echo Park, CA *Curators*
- Public Interest*, LACE, Los Angeles, CA

- 2010 *ASAP: A Complete Art History in About an Hour*, Amy Adler's Studio, Echo Park, CA  
*Godzilla vs Mothra: II*, Slanguage Studio, Wilmington, CA  
*A Three Hour Tour*, Torrance Art Museum, curated by Lara Bank, Torrance, CA
- 2009 *ASAP: On Relational Aesthetics*, Sea and Space Explorations, Eagle Rock, CA  
*Godzilla vs Mothra (solo)*, Waterloo, Echo Park, CA  
*ASAP: Boards and Nails*, Outpost for Contemporary Art, Highland Park, CA
- 2008 *ASAP: After Identity*, Visual Communications, Los Angeles, CA  
*\_\_\_:\_\_\_, A Solo Show*, Sea and Space Explorations, curated by Lara Bank, Eagle Rock, CA  
*ASAP: Arts Education LA*, Visual Communications, Los Angeles, CA  
*Alumni Show*, Catalyst Gallery, Irvine, CA
- 2007 *Learning to Rob a Bank*, Room Gallery, Irvine, CA
- 2006 *Captive*, curated by Carol Cheh and Kristen Raizada, Gatov Gallery, Long Beach, CA  
*The Look of Slaw*, curated by Juli Carson, University Gallery, Irvine, CA  
*Expert Witness*, curated by Ciara Ennis, University Gallery, Irvine, CA  
*Nobody Has to Know*, curated by Deborah Oliver, University of California, Irvine, Irvine, CA
- 2005 *Screen Slam*, Orange County Museum of Art, Newport Beach, CA

## RESIDENCIES

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- 2016-18 Deep Time Univeristy, Museum of Contemporary Art San Diego, San Diego, CA
- 2010-13 ASAP @ LACE, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2009 ASAP @ Sea and Space Explorations, Eagle Rock, CA
- 2008 ASAP @ Visual Communications, Los Angeles, CA

## GRANTS AND AWARDS

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- 2016 Frontiers of Innovation Scholarship Program- \$25,000
- 2015 UC Humanities Research Institute – with FIELD Journal

2009 Undergraduate Research Opportunities Program- \$3,000

PUBLICATIONS AND PRESS

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- 2015 Ano, Michael. "Chats about Change: How to Participate". KCET's ARTBOUND. Los Angeles
- 2011 Ano, Michael. "You Didn't Think I could Run a Mile in 6 Minutes". Los Angeles
- 2010 Watkins, Elizabeth; Ocampo, Ivy. Godzilla vs Mothra: II. Ed. Michael Ano, Los Angeles
- 2009 Watkins, Elizabeth; ft-Bibles (Green, Douglas; Keller, Jason); Norris, Tom; Summers, Robert. Godzilla vs Mothra. Ed. Michael Ano, Los Angeles
- 2008 Ano, Michael. "Lovers Under the Sheets". Mongrel. Ed. Christopher Russell, Los Angeles
- 2007 Green, Douglas. "The MacGuffin and the Hero". Learning to Rob a Bank exhibition catalogue. Clyod, Kristian.  
"Studio Arts 'Rob a Bank'". New University. Irvine, 23 April